

# Vidyasagar University

## Curriculum for B.A. Honours in Sanskrit [Choice Based Credit System]

### Semester-II

Sl. No.	Name of the Subject	Nature	Code	Teaching Scheme in hour per week			Credit
				L	T	P	
CC3	Critical Survey of Sanskrit Literature	Core Course-3		5	1	0	6
CC4	Self Management in the Gīta	Core Course-4		5	1	0	6
GE-2	TBD	GE					4/5
							2/1
AECC-2	Environmental Studies	AECC					4
<b>Total Credits = 22</b>							

**L=Lecture, T=Tutorial, P=Practical. AECC- Ability Enhancement Compulsory Course.**

**CC = Core Course, TBD = To be decided,**

**Interdisciplinary/Generic Elective (GE) from other Department. Each paper will be of 6 credits.**

## **Semester-II**

### **List of Core Courses and Electives**

#### **Core Courses (CC)**

**CC-3: Critical Survey of Sanskrit Literature**

**CC-4: Self Management in the Gītā**

#### **Generic Electives (GE)**

**[Interdisciplinary for other Department]**

**GE-2: Indian Culture and Social Issues**

**Or**

**GE-2: Sanskrit and other Modern Indian Languages**

**Or**

**GE-2: Indian Epigraphy & Paleography**

**CC-3: Critical Survey of Sanskrit Literature**

**Credits 06**

**CC3T: Critical Survey of Sanskrit Literature**

**Course Content:**

Section 'A'	Vedic Literature
Section 'B'	Rāmāyaṇa
Section 'C'	Mahābhārata
Section 'D'	Purāṇas
Section 'E'	General Introduction to Vyākaraṇa, Darśana and Sāhitvaśāstra

**Unit-Wise Division:**

**Section 'A'**  
**Vedic Literature**

Unit: I	<i>Samhitā (Ṛk, Yajuh, Sāma, Atharva)</i> time, subject–matter, religion & Philosophy, social life
Unit: II	<i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga</i> (Brief Introduction)

**Section 'B'**  
**Rāmāyaṇa**

Unit: I	<i>Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya.</i>
Unit: II	<i>Rāmāyaṇa as a Source Text and its Cultural Importance.</i>

**Section 'C'**  
**Mahābhārata**

**Unit: I** *Mahābhārata* and its Time, Development, and subject matter

**Unit:II** *Mahābhārata* : Encyclopaedic nature, as a Source, Text, Cultural Importance.

### Section 'D'

#### Purāṇas

**Unit: I** Purāṇas : Subject matter, Characteristics

Purāṇas : Social, Cultural and Historical

**Unit: II** Importance

### Section 'E'

#### General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

**Unit-I** General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra

**Unit-II** General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrvamīmāṃsā and Uttara mīmāṃsā.

**Unit-III** General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.

#### [D] Suggested Books/Readings:

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी
3. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर.
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
6. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.  
(हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
7. M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
9. Maurice Winternitz, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

CC4T: Self Management in the Gītā

Course Content:

Section 'A'	Gītā: Cognitive and emotive apparatus
Section 'B'	Gītā: Controlling the mind
Section 'C'	Gītā: Self management through devotion

Unit-Wise Division:

Section 'A'

Gītā: Cognitive and emotive apparatus

Hierarchy of *indriya*, *manas*, *buddhi* and *ātman*  
III.42; XV. 7

Role of the *ātman* –XV.7; XV.9

Unit: I

Mind as a product of *prakṛti* VII.4

Properties of three *guṇas* and their impact on the  
mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17

Section 'B'

Gītā: Controlling the mind

Confusion and conflict

Nature of conflict I.1; IV.16; I.45; II.6

Unit: I

Causal factors – Ignorance – II.41; *Indriya* – II.60,  
Mind – II.67; *Rajoguna* – III.36-39; XVI.21;  
Weakness of mind- II.3; IV.5

Unit: II

Means of controlling the mind

Meditation—difficulties --VI.34-35; procedure  
VI.11-14

Balanced life- III.8; VI.16-17

Diet control- XVII. 8-10

Physical and mental discipline – XVII. 14-19, VI.  
36.

#### Means of conflict resolution

Importance of knowledge – II. 52 ; IV.38-39;  
IV.42

Clarity of *buddhi* – XVIII.30-32

Process of decision making – XVIII.63

Control over senses – II.59, 64

Surrender of *kartṛbhāva* –XVIII .13-16; V.8-9

Desirelessness- II.48; II.55

Putting others before self – III.25

### Unit: III

#### Section 'C'

#### Gītā: Self management through devotion

Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ;  
II.47

Abandoning frivolous debates – VII.21, IV.11;  
IX.26

Acquisition of moral qualities - XII.11; XII.13-19

### Unit: I

#### Recommended Books/Readings:

1. श्रीमद्भगवद्गीता — मधुसूदनसरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभाभाष्य (हिन्दी) सहित,
2. श्रीमद्भगवद्गीता, व्याख्याकार — मदनमोहन अग्रवाल, चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी, 1994.
3. श्रीमद्भगवद्गीता — एस० राधाकृष्णन् कृत व्याख्या का हिन्दी अनुवाद, राजपाल गण्ड मन्स, दिल्ली, 1969.

4. श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र — बालगङ्गाधर तिलक, अपोलो प्रकाशन, दिल्ली, 2008.
5. Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.
6. Śrīmadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
7. Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
8. Śrīmadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
9. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
10. Panchamukhi, V.R.- Managing One-Self (Śrīmadbhagavadgītā : Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
11. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram,  
a. Pondicherry, 1987.
12. Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

## GE-2: Indian Culture and Social Issues

Credits 06

## GE2T: Indian Culture and Social Issues

### Course Content:

Section 'A' Culture in a multi-cultural society

Section 'B' Cultural roots of India

### Unit-Wise Division:

<b>Section 'A'</b>	
<b>Understanding Culture</b>	
<b>Unit: I</b>	<ol style="list-style-type: none"><li>1. What is culture? Culture and Civilization</li><li>2. What is 'Indian' culture?</li><li>3. Culture in a multi-cultural society</li></ol>
<b>Unit: II</b>	<ol style="list-style-type: none"><li>1. Vedic sabhyata</li><li>2. Sindhu sabhyata</li><li>3. Sanskrit in Indo-Islamic tradition – (Proceedings of the Sagar University seminar on 'Islām kā Sanskrit paramparā ko yogadāna')</li></ol>
<b>Unit: III</b>	<ol style="list-style-type: none"><li>1. Pandavani,</li><li>2. Versions of the Rāma legend in Sanskrit literature – Vālmīki's Rāmāyaṇa, Bhāsa's Pratimā nāṭakam, Bhavabhūti's Uttarāma caritam, Raghuvamśam of Kalidasa, Somadeva's Kathāsaritsāgara, Rāmāyaṇa maṅjari of Rājaśekhara etc.</li><li>3. Ṛitusamhāra in folk music</li><li>4. Sanskrit themes in traditional dance forms in Kerala</li><li>5. Yakṣagan</li><li>6. Gītagovinda and Odissi</li><li>7. Major agricultural and seasonal festivals of India and the Indian calendar – Bihu, Holi, Pongal, Makar Saṁkrāntī, Lohari, Onam, Baisakhi, Śrāvaṇī Pūrṇimā</li></ol>

## Section 'B'

### Social Issues

	Law and change – Dharma as an ever evolving phenomenon <i>Manusmṛti</i> , Chapter 2, verses 6 and 12 with the commentary of Medhātithi :
Unit: I	Lingat, Robert : <i>Classical Law of India</i> , Chapter 1, pp 3-7; tradition – pp 9-14 ; good customs – 14-17. Mathur, A.D. : <i>Medieval Hindu Law</i> , Chapter I, pp 1-8
Unit: II	Caste – Voices of challenge Traditional <i>varṇa</i> hierarchy <i>Vajrasūcī</i> by Aśvaghoṣa Identity of women 6 hrs. Draupadī's question– Mahābhārata, <i>Sabhā Parva</i> -- <i>Dyūta Parva</i> ( <a href="http://sanskritdocuments.org">sanskritdocuments.org</a> ) Chapter 66 - Duryodhana asks Draupadī to be brought to the court 1; Vidura's protest 2, 4 ; Chapter 67 – Duryodhana asks Pratikāmī to fetch Draupadī 2; Draupadī's refusal and question 5-10, 16 ; Yudhiṣṭhira's response 39-41 ; Bhīṣma's response 47-49 ; Draupadī's Rejoinder 50-52 ; Vikarṇa's statement, chapter 68, verses 12-17 Karṇa to Vikarṇa – 27-31, 35. Struggle to secure women's right to property 8 hrs. <i>Yājñavalkya Smṛti</i> , <i>Vyavahārādhyāya</i> : Verse 135 with Vijñāneśvara's commentary (section on <i>patnī</i> )
Unit: III	
Unit IV	

### [D] Recommended Books/Readings:

1. उपाध्याय बलदेव, वैदिक साहित्य और संस्कृति
2. मध्यप्रदेश हिन्दी अकादमी, प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थायें भोपाल, 1976
3. पाण्डेय राजबली, हिन्दू संस्कार, चौखम्बा विद्या भवन
4. ज्ञानी शिवदत्त, भारतीय संस्कृति,
5. बाशम ए. ल. अद्भुत भारत
6. Basham A.L. . Wonder that was India
7. Bharadwaj, Ramesh: *Vajrasūcī of Aśvaghoṣa (Varṇa-Jāti through the Ages)*. Vidyanidhi, Delhi
8. Gharpure, J.R., *Teaching of Dharmaśāstra*, Lucknow University, 1956, pp. 1-25.
9. Lingat Robert, *Classical Hindu Law*,
10. Majumdar R.C., *History and Culture of the Indian People*, Volume I (Vedic Age), Bhartiya Vidya Bhawan, Mumbai,
11. Mathur A.D., *Medieval Hindu Law*, Oxford University Press, New Delhi 2006

12. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
13. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
14. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
15. *Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2<sup>nd</sup> Revised Edition 1969, Reprinted 1991*
16. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
17. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
18. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973
19. Basham A.L. . Wonder that was India
20. Gharpure, J.R., Teaching of Dharmasastra, Lucknow University, 1956, pp. 1-25.
21. Lingat Robert, Classical Hindu Law,
22. Majumdar R.C., History and Culture of the Indian People, Volume 1(Vedic Age). Bhartiya Vidya Bhawan, Mumbai,
23. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006
24. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
25. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
26. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
27. *Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2<sup>nd</sup> Revised Edition 1969, Reprinted 1991*
28. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
29. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
30. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973

Or

**GE-2: Sanskrit and other Modern Indian Languages**

**Credits 06**

**GE2T: Sanskrit and other Modern Indian Languages**

**Course Content:**

Section 'A' Indo-Aryan Languages

Section 'B' Philology

Section 'C' Literature

**Unit-Wise Division:**

**Section 'A'**

**Indo-Aryan Languages**

Unit: I Stages of Indo-Aryan - Old Indo-Aryan, Middle Indo-Aryan Stages of development in the present day

**Section 'B'**

**Philology**

Unit: I Phonetics of Sanskrit and other Modern Indian Languages

Unit: II Morphology of Sanskrit and other Modern Indian Languages

Unit: III Syntax of Sanskrit and other Modern Indian Languages

**Section 'C'**

**Literature**

Unit: I Sanskrit as a source of Modern Indian Literature

Unit: II Vernacular Languages as a source of enrichment of Sanskrit

**[D] Recommended Books/Readings:**

1. Beames, John, A Comparative Grammar of the Modern Aryan Languages of India, Munshiram Manoharlal, Delhi, 1970.
2. Cardona, Geoge and Jain Dhanesh (Ed.), The Indo-Aryan Languages, Routledge Language Family Series, London, 2003.
3. Chatterji, Suniti Kumar, Indo-Aryan and Hindi, Gujarat Vernacular Society, Ahmedabad, 1942.
4. Chatterji, Suniti Kumar, Origin and Development of the Bangali Language, Calcutta University Press Calcutta, 1926.

5. Turner, R.L., Indo-Aryan Linguistics. Diksha Publication, Delhi, 1985.
6. Coldwell, Robert, A comparative Grammar of Dravidian or South Indian Family of Languages, (3<sup>rd</sup> revised edn.) Munshiram Manoharlal, Delhi, 1970
7. नगेन्द्र, भारतीय साहित्य, प्रभात प्रकाशन, दिल्ली, 1987

**Or**

**GE-2: Indian Epigraphy & Paleography**

**Credits 06**

**GE-2: Indian Epigraphy & Paleography**

**Course Contents:**

**Section 'A'**

Study of selected Inscriptions

**Section 'B'**

Indian Palaeography

**Section 'C'**

Brahmi script and history of the study of Indian Epigraphy

**Section 'A'**

**Study of selected Inscriptions**

**Unit: I:**

1. Aśokan edicts & moral values:

a) Samāja b) Suśrūsā c) Āikitsā d) Stryadhyakṣamahāmātrā

2. Dhamma - according to Aśoka

3. Aśokan edicts administrative Officers

a) rajjuka b) Yukta c) dharma- mahāmātra

4. Welfare state: repair of dam, mati-saśiva, karma-saśiva in Junagadh Inscription of Rudradāman

**Unit: II**

1. Eran Pillar Inscription:

Status of Samudragupta

2. Meharauli Iron Pillar Inscription of Āandra:

- Reaction of sub-ordinate rulers after the death of Samudragupta
- Mighty Āndragupta (II)

3. Influence of the Āāhmāna ruler, Viśaladeva as depicted in the Delhi-Topra Pillar Inscription

**Section 'B'**  
**Indian Palaeography**

**Unit: I**

1. Antiquity of writing in India

- a) Observations from foreign scholars
- b) Literary evidences
- c) Observations made by Indian Epigraphists.

2. Importance of the study of Inscriptions.

- a) Geographical description b) Historical evidences c) Society d) Religion
- e) Literature f) Economic Conditions g) Administration

**Unit: II**

1. Types of Inscriptions:

- a) Praśasti b) Religious c) Donations d) Grants

2. Writing material:

- a) Rocks b) Pillars c) Metal Plates d) Statues e) Pen, Brush, Chisel, Stylus, Paint/Colour

**Section 'C'**  
**Brāhmī script and history of study of Indian Epigraphy**

**Unit: I**

1. Origin of the Brāhmī Script

- a) Foreign Origin      b) Indian Origin
  - a.1. Greek origin a.2. Phoenician origin
  - b.1. Theory of South Indian Origin b.2. Theory of Aryan Origin.

2. Development of the script upto 700 A.D.

3. Varieties of the Brāhmī script.

**Unit: I**

1. History of reading of Indian Inscriptions.

2. Contribution of Epigraphists: G.H. Ojha, Fleet, Prinsep, D.C. Sircar, Cunningham, Buhler.

3. System of dating and use of eras: Vikram Era, Śaka Era, Gupta Era, Harśa Era.

**Unit: II**      **Ethics:** Karma & Punarjanma theory, Liberation

**Recommended Readings:**

1. Bhandarkar, D.R., Aśoka (Hindi)
2. Buhler, G, On the origin of the Indian alphabet & numerals.
3. Dani, A. H, Indian Paleography
4. Ojha, G. H, Bhāratīya Prācīna Lipimāla (Hindi)
5. Pandey, R.B, Aśoka ke Abhilekha (Hindi), Bhāratīya Purālīpi (Hindi)
6. Rana, S.S., Bhāratīya Abhilekha
7. Sircar, D.C., Indian Epigraphy
8. K.D. Bajpeyi (trans.), Indian Epigraphy, - Bhāratīya Purālīpi)
9. Select Inscriptions (Part - I)
10. Upadhyay, V., Prācīna Bhāratīya Abhilekha (Hindi)
11. Thapar, Romila, Asoka tathā Maurya Sāmrajya Ka Patana (Hindi)